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P R E S S R E L E A S E

SDk 01

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PHOTOGRAPHY, ART AND WRITING WITH A DISTINCTIVE EDGE

Bristol (UK): *SomethingDark* (SDk), a new cultural webmagazine, has just been published after nearly two years in development. Issue 01 is available online for free in a format that occupies a unique space between the internet and a print publication.

SDk takes full advantage of an innovative format to deliver its avant-garde mix of dark glamour and eroticism in photography, art and edgy fiction; of poignant nonfiction and criticism; and of exhibition, film and book reviews – all in the social, political and economic context of today's disturbed world.

Demonstrating conclusively that fashion and a dash of real-life fetishism are an integral part of living in the real world, SDk01 presents a ground-breaking feature article on the history and symbolism of the stiletto heel that redefines a much-misrepresented history of this iconic fashion item. This is a world that embraces André Perugia, Roger Vivier and Christian Dior as much as John Willie, Eric Stanton and Sardax: it's good for the soul.

SDk additionally strives to be a valuable resource and, concerned with the world around us, is also a forum for re-assessing what is of value in contemporary society.

How is Sdk innovative? Unlike most news, magazine- and journal-style websites, which depart from their print-published counterparts in format, look and feel because they were developed with by-now conventional website design in mind, Sdk has been developed with the format, look and feel of a print magazine. Yet, being fully html-coded – indeed, pushing that technology to the limit – it also offers the full dynamism of the internet, especially in a complex system of internal linking, that flash sites cannot deliver.

Feet back on the ground. If your taste in culture leads you to shaded woodlands replete with nymphs and satyrs, an expanse that must be treated with respect lest an unmindful step finds you teetering on the edge of an unimagined place, then *SomethingDark* is here. Or there's McDonald's.



Photography feature: Artpunk (Scotland)

Nonfiction feature: "Twenty years later: Mapplethorpe, art and politics" by Daryl Champion

Critique: "Lucifer and the light of passion" by Eugène Satyrisci

Art feature: Amoxes (Canada)

Literature: "Stepsister" by Anne Tourney (United States)

SomethingDark: "Yours" by Kedamono (everywhere; nowhere)

InReview: *Rose, c'est Paris*, Bettina Rheims & Serge Bramly, Bibliothèque Nationale de France, Paris, France

InReview: *Trilogy*, Nic Green, Bristol Old Vic, Bristol, England

Comic art: *fetishman* by Geof Banyard (England)

Additional photography by Arwendur (England)

Additional art by Mangy (France)