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P R E S S R E L E A S E

SDk 02

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EXAMINING THE DESCENT INTO CULTURAL CRISIS

Bristol (UK): *SomethingDark* (SDk) webmagazine has released issue 02, and so doing marks our descent into economic and cultural darkness.

SDk02's range of analytical and critical writing challenges conventional interpretations of the cultural, economic and political norms that rule and ruin our individual lives and our societies. Two feature articles work together to scrutinise not only the civilisation-degrading tabloid culture that blights the contemporary media landscape, but also the more extensive and insidious system that we dub the "tabloid ecosystem".

Critical articles analyse (and attack) the financial system and the entire framework of neo-classical economic theory that provides cover for the ongoing fraud that is plundering our economies and corrupting our political systems.

SomethingDark adopts a comprehensive interpretation of culture, and SDk02 presents original fiction from one of America's most consistent and prolific writers of literary erotica, Marilyn Jaye Lewis, and photography and art that is sublime, opulent, transgressive and thought-provoking, including a feature on Alan Daniels, who created the artwork for the iconic film *Blade Runner*. After all, the world truly would be dark without beauty.

SDk is technologically innovative – but how? Unlike most news, magazine- and journal-style websites, which depart from their print-published counterparts in format, look and feel because they were developed with by-now conventional website design in mind, SDk has been developed with the format, look and feel of a print magazine. Yet, being fully html-coded and pushing the limits of that technology, it also offers the full dynamism of the internet, especially in a complex system of internal linking, that flash sites cannot deliver. The intensive editorial preparation for SDk02 allowed for extensive refinement of *SomethingDark's* technical development and a presentation that now delivers an even more unique web-based magazine experience.

So, if you are attracted by the Sirens of previously unimagined places, if you're inclined towards the baroque recesses of the mind, a labyrinthine expanse that demands respect, then you're in the right place. Or there's McDonald's.



Photography feature: Jenny Boot (Netherlands)

Nonfiction feature: "The tabloid ecosystem and crimes against society" by Daryl Champion

Critique: "Celebrity, spectacle, and cultural crisis" by Eugène Satyrisci

Art feature: Alan Daniels (United States)

Fashion history: "The corset and controversy" by Daryl Champion

Literature: "To my beloved I am a stranger" by Marilyn Jaye Lewis (United States)

InReview: *Inside Job*, Charles Ferguson

Comic art by Geof Banyard (England) & Alex Ronald (Scotland)

Additional photography by Viona Ielegems (Belgium)

Additional photography by Chris Cook & Housk Randall (England)