

# somethingdark

## cartoon & comic artists

### contributor information pack

We need to say this at the outset: SomethingDark (SDk) is at the beginning of its life; it has been created by two professionals in their respective fields as a contribution to international culture, and as yet we cannot afford to pay contributors. However, SDk is a long-term project and we will be generating revenue; when we can pay contributors, we will be delighted to do so. We are well aware that photographers, artists and writers cannot live on fresh air, and deserve to derive a living from their creative and intellectual talent.

In the meantime, *SomethingDark* webMagazine is a collaborative effort that should prove very rewarding for contributors who think the magazine has worth independent of a monetary value. *SomethingDark* webMagazine and the broader SDk website have been designed to give contributors high-quality exposure, and our goal is to make SomethingDark a highly regarded presence internationally that will be sought out for its cultural vision, quality of presentation and technical innovation. We think you will be impressed, and we hope you will want to participate. Copyright, of course, will remain with the contributor in all instances.

If you haven't looked at our "[What is SDk?](#)" page, perhaps now is a good time to do so, and while there, please consider downloading and reading the "more What is SDk?" document; likewise, browsing the magazine will serve as a guide to our orientation, aesthetics and sense of quality.

### Cartoons & comic art in *SomethingDark* webMagazine

We recognise cartoon and comic art as a genre that deserves treatment in its own right, and our goal is to include examples of this art form in every issue of the magazine, both as standalone features (e.g. a full-page feature cartoon; a double-page feature comic strip), and to be coordinated with other forms in providing a more complete coverage of featured topics throughout the magazine.

We would in particular like to publish regular comic strips that refer to themes relevant to SDk's core interests.

SomethingDark hosts basic profiles for contributors, and a cartoon or comic artist contributing work to the magazine will, like all contributors, have his or her profile in SDk's Contributor Directory. Contributor profiles are not part of the magazine proper, but are "enduring content" hosted online by the larger SDk website.

As a contributing artist to *SomethingDark* webMagazine, your profile will include active links to your website(s) and/or to your web pages hosted by third-party sites, up to a total of four URLs. Third-party sites will be vetted by us and linked at our discretion.

Readers of *SomethingDark* webMagazine will have direct access to your profile from the Issue Credits in the issue of the magazine in which your work is published. Visitors to the SDk website will have easy access to all back issues of the magazine; they will also be able to access the profiles of all contributors through SDk's Contributor Directory menu.

We will keep your profile up-to-date, including links to external websites, if you notify us and supply us with your updated material. If you haven't already done so, please visit our [Want to Contribute?](#) page and download the "SDk contributor profiles" PDF, which explains profiles and our Contributor Directory in more detail.

### The featured theme

The core of each issue's theme is contained in a mid-magazine feature entitled "Featured Fetish". The title of this section reflects SDk's history and contributors should note that our definition of

“fetish” is extremely broad and very often will not correspond with what might traditionally be regarded as a fetish. The purpose of this section of the magazine is to provide extra scope to explore edgier, more controversial subject matter and to provide a forum for unconventional treatment of more conventional themes. SDK themes are chosen well in advance of issue preparation and are determined at our discretion.

Artists who specialise in or have an affinity with subject matter that coincides with the theme of a given issue of *SomethingDark* webMagazine will be sought to contribute work to be at the heart of this substantial feature, which is effectively a second art/photography feature. This section, while visually oriented, will not necessarily include dedicated cartoon or comic art. However, we will, when possible and appropriate, seek to thematically coordinate the work of a cartoon or a comic artist with the featured theme.

Visitors to the SDK website will have easy access to all back issues of the magazine, and themes from previous issues of the magazine will be easily accessible via SDK’s separate Fetish Directory (implemented with SDK04), which will list all the magazine’s published themes under an easily accessible menu. This directory will give greater visibility to the SomethingDark-published work of cartoon and comic artists who contribute work that is linked to featured themes.