something**dark**

w r i t e r s : n o n f i c t i o n
contributor information pack

We need to say this at the outset: SomethingDark (SDk) is at the beginning of its life; it has been created by two professionals in their respective fields as a contribution to international culture, and as yet we cannot afford to pay contributors. However, SDk is a long-term project and we will be generating revenue; when we can pay contributors, we will be delighted to do so. We are well aware that photographers, artists and writers cannot live on fresh air, and deserve to derive a living from their creative and intellectual talent.

In the meantime, *SomethingDark* webMagazine is a collaborative effort that should prove very rewarding for contributors who think the magazine has worth independent of a monetary value. *SomethingDark* webMagazine and the broader SDk website have been designed to give contributors, high-quality exposure, and our goal is to make SomethingDark a highly regarded presence internationally that will be sought out for its cultural vision, quality of presentation and technical innovation. We think you will be impressed, and we hope you will want to participate. Copyright, of course, will remain with the contributor in all instances.

If you haven't looked at our "What is SDk?" page, perhaps now is a good time to do so, and while there, please consider downloading and reading the "more What is SDk?" document; likewise, browsing the magazine will serve as a guide to our orientation, aesthetics and sense of quality.

Nonfiction writing in *SomethingDark* webMagazine

SomethingDark gives some prominence to nonfiction writing. There are a number of categories of such writing in the magazine, but the main category for which we are currently seeking contributions is that of nonfiction feature article, at least one principal example of which will be published in each issue of the magazine.

We keep in touch with what is happening in our field of interest, and, accordingly, we like to choose our writers and to issue invitations to contribute to the magazine. However, we will be happy to consider unsolicited approaches to contribute if you are producing well-informed, thoughtful and stylish writing on issues of relevance to SDk's orientation.

As a general guide, feature articles should focus on topics and themes that concern sociocultural, sociopolitical and sociosexual issues, and current affairs concerning such issues. Treatment of broader cultural, social, political and economic issues are welcome if the piece is constructed in a way to be relevant to SDk's core interests; we recommend that you examine the nonfiction sections of published issues of *SomethingDark* webMagazine to gain an understanding of what interests us and our preferred style and format.

All contributed articles will be subject to editorial scrutiny and, in liaison with the author, to copy-editing and sub-editing processes. We maintain a hands-on editorial policy and will work with contributors to produce the best result for SDk and for you, the writer.

The preferred length for a nonfiction feature article is in the vicinity of 2,700 words or 3,600 words. Shorter or longer examples of well-researched, poignant and polished writing will also be considered for publication. The article should not have been published previously in the same form as submitted for inclusion in *SomethingDark* webMagazine (we will accept revised and updated versions of previously published work, but details of previous publication should be provided to us so we can include appropriate acknowledgement), and the author should be the copyright holder of the article.

The larger SDk website will host a basic profile on your behalf; we construct this profile especially for our Contributor Directory, and only for SDk contributors. Your profile will include active links to your website(s) and/or to your web pages hosted by third-party sites, up to a total of four URLs. Third-party sites will be vetted by us and linked at our discretion.

Readers of *SomethingDark* webMagazine will have direct access to your profile from the Issue Credits in the issue of the magazine in which your writing is published. Visitors to the SDk website will have easy access to all back issues of the magazine; they will also be able to access the profiles of all contributors through SDk's Contributor Directory menu.

We will keep your profile up-to-date, including links to external websites, if you notify us and supply us with your updated material. If you haven't already done so, please visit our Want to Contribute? page and download the "SDK contributor profiles" PDF, which explains profiles and our Contributor Directory in more detail.

If you become a regular contributor of nonfiction articles, you will be offered a feature article on yourself and your work, incorporating an interview, for publication in *SomethingDark* webMagazine; the length of this article will be at least one page in the magazine (approximately 400 words), but could be quite substantial. This article will appear in the Nonfiction section of the magazine with your third contribution.[*]

---

[*] These nonfiction and interview articles, along with your short bio in your profile, will be professionally edited documents that should serve you well in the future. We will provide you with PDF files of all documents; please feel free to use them as you see fit, but in using them, please also credit SomethingDark with the editing and preparation of the documents.